



TECHNICAL DATA SHEET

OLI-NATURA Hardener

Component B

If maximum durability, faster curing or – in the case of coloured oils – optimum pigment binding in even less time is required, simply add the 2K oil hardener OLI-NATURA Hardener to the oil before processing.

| Colour | Range No. per pallet | | | | | |
|-----------------------------------|---------------------------------------|---|---|--|--|--|
| | | | | | | |
| | No. per | 1 x | 1 | | | |
| | packaging unit | 250 ml | 100 kl | | | |
| Colourless | A03662 | X | X | | | |
| Area of application | promotes oil structu treated in | a cross-lir res that ar this way c | oxidative drying, the 2K oil hardener OLI-NATURA Hardener also nking reaction of the oil molecules. This results in particularly dense re firmly anchored in the wood and are highly resistant. Surfaces can be subjected to stress earlier with just one coat, have greater final are abrasion resistance. The amount added depends on the oil used. | | | |
| Properties | 0% solvent – 100% VOC-FREE | | | | | |
| | | Accelerated drying and curing through additional molecular network bonds | | | | |
| | Impro | | | | | |
| | | Optimised anchoring of the oil and, in the case of coloured oils, also of the pigments in the wood cells | | | | |
| | | BOOSTER for: OLI-NATURA Worktop Oil; OLI-NATURA Colour Oil; OLI-NATURA HS Professional Oil & OLI-NATURA HS Hard Wax Oil | | | | |
| Complies with/tester according to | | The product contains less than 0.1% diisocyanate monomers and may therefore be used without additional training. | | | | |
| | Giscode f | Giscode for oil/hardener mixture: | | | | |
| | Ö 10+/D | D | OLI-NATURA Worktop Oil, colourless OLI-NATURA HS Hard Wax Oil, colourless OLI-NATURA HS Professional Oil, colourless | | | |

| | Ö 20+/DD | OLI-NATURA HS Professional Oil, coloured OLI-NATURA Colour Oil, Midnight Black | | | |
|-----------------------|--|--|--|--|--|
| Composition | 100% isocyanate | | | | |
| Shelf life | 6 months in original sealed container. Do not store or | | | | |
| | transport above +30°C or below +5°C. | | | | |
| System products/tools | Measuring cup | | | | |
| Notes | Material, object and ambient temperature +15 to +30 °C. Shake | | | | |
| | well before use! | | | | |
| | Oxidative drying: Ensure windows are open and air circulation is adequate during and after application. | | | | |
| Processing | Mix the OLI-NATURA Hardener thoroughly with the oil in the specified ratio shortly before use. Process the material immediately. Do not pour back any excess material. | | | | |
| | The pot life is 2-3 hours. | | | | |
| | Please refer to the respective prod | uct pages for processing instructions. | | | |
| Consumption | Mixing ratio: | | | | |
| | 1 part hardener to 10 parts oil | OLI-NATURA HS hard wax oil OLI-NATURA HS Professional Oil | | | |
| | 1 part hardener to 5 parts oil | OLI-NATURA Worktop Oil OLI-NATURA Colour Oil, Midnight Black | | | |
| Drying | Adding the hardener reduces the curing time to a maximum of 48 hours. Protect from water during this time. | | | | |
| | Drying time depends greatly on humidity, temperature and application quantity. | | | | |
| Cleaning tools | Rinse tools immediately after use with the environmentally friendly OLI-NATURA brush cleaner or the conventional OLI-NATURA oil thinner or white spirit. | | | | |
| | Dispose of cleaning residues prope | rly. | | | |
| Safety | Oil-soaked rags can self-ignite due to heat accumulation. After use, either immerse them in water, spread them out to dry in the air or store them in an airtight, non-flammable container. For further safety information, please refer to the safety data sheet at www.oli-lacke.de . | | | | |

Our written and verbal recommendations regarding application technology are for guidance only. They are based on our experience and current knowledge gained from practical use. They do not release the processor from their responsibility to test our products themselves for their suitability for the intended use. All previous editions are hereby invalid. are hereby invalidated. Status: 17.11.2025_GS