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TECHNICAL DATA SHEET

OLI NATURA® Project Oil

OLI NATURA® Project Oil is an easy-to-apply, medium-solid impregnating oil for indoor wooden furniture, doors and staircases. It penetrates quickly and deeply, protects against water and significantly enhances the wood's colour and grain. Thanks to its high penetration, it can be applied even to components with complex geometries and deep chamfers without the need for vigorous polishing. Available in a colourless version and four shades that can be mixed together.

Colour	Item	160	80	360	60		
	Quantity per pallet						
	Quantity per pack	1 x 2.5 L	2 x 2.5 L	1 x 1 L	6 x 1 L	1 x 250 ml	24 x 250 ml
Colourless	A01370	☒	☒	☒	☒	☒	☒
Walnut	A01390	☒	☒	☒	☐	☒	☐
Teak	A01393	☒	☒	☒	☐	☒	☐
Wenge	A01392	☒	☒	☒	☐	☒	☐
Whitewashed	A01391	☒	☒	☒	☐	☒	☐

* Bulk containers and containers available on request.

Area of application	▪ New, untreated or freshly sanded timber surfaces in interior applications ▪ Solid wood furniture, solid wood and refurbished staircases, doors and worktops ▪ Suitable wood-based materials such as multiplex, bamboo, OSB and cork ▪ Domestic, commercial and industrial use ▪ Small parts that are difficult to rework
Properties	▪ Deep-penetrating, natural oil-based impregnating oil ▪ Ideal for mass-produced furniture – also available in bulk containers ▪ Universal – for wooden and frame furniture, wall panelling, doors, floors and stairs ▪ High penetration – soaks deep into the wood and protects it from within ▪ Breathable, dirt- and water-repellent – can be partially repaired ▪ Available in natural (colourless/unpigmented) with a lively sheen and 4 selected shades / all intermixable
Complies with/tested to	▪ GISCODE: Ö60+ ▪ EU Decopaint-compliant ▪ Emissions-tested construction product in accordance with DIBt principles ▪ DIN EN 71-3: Migration of certain elements ▪ DIN 53160: Saliva and sweat resistance ▪ Free from formaldehyde, aromatic compounds, biocides, preservatives, cobalt and oximes
Notes	▪ Material, surface and ambient temperature: +15 to +25 °C. Avoid direct sunlight and intense heat during application. ▪ The type of wood, its natural colour, finish and absorbency influence the appearance, oil absorption and consumption. Carry out a test application on similarly prepared wood before application

	and assess the result once dry. This applies in particular to woods and veneers with high natural resin content. ▪ Stir or shake the oil thoroughly before and during application. Mix containers from different batches before use. ▪ Protect adjacent surfaces. Remove excess material from the surface; avoid the formation of puddles. ▪ Oxidative drying: Ensure windows are open and there is adequate air circulation during and after application. ▪ Risk of spontaneous combustion: After use, thoroughly soak oil-soaked rags, cloths and pads with water and then leave them to dry spread out in the open air. Avoid heat build-up.	
wood preparation	▪ The timber surface must be clean, dry, absorbent and free from dust, grease, wax, silicone and other substances that may act as a barrier. The permissible moisture content of the timber is 8–12 % ▪ Completely remove any film-forming old coatings and any coating residues that are not sound. Check previously oiled surfaces for compatibility and sufficient absorbency; if necessary, sand down to the bare wood. ▪ Sand the wood professionally and evenly. For walkable surfaces such as floors and stairs, do not use a grit finer than P100–120 for the final sanding; for furniture surfaces, do not use a grit finer than P180. Remove all sanding dust thoroughly. Sanding that is too fine or uneven can affect oil absorption and alter the colour tone.	
Optional pre-treatments	▪ Sanded wood can be cleaned and pre-treated with diluted OLI NATURA® PreOilCleaner. This improves oil absorption and can reduce the risk of tannin stains. Follow the instructions for use; allow to dry completely before oiling, smooth any raised wood fibres if necessary, and remove all dust thoroughly. ▪ To achieve a leached or smoked colour effect, raw oak can be treated with OLI NATURA® Antique before oiling. Follow the application instructions. Do not use PreOilCleaner before applying Antique	
Application	▪ Furniture and stairs: Stir the oil thoroughly and apply it thinly and evenly with a brush, flat brush or roller, following the grain. Re-oil any areas that absorb the oil quickly if necessary. After 20–30 minutes, remove any excess oil with an oil-absorbent cloth or cotton cloth and polish the surface with a lint-free cotton cloth or white pad. It should feel dry to the touch and not sticky; no excess oil should remain visible. A second coat may be applied once the first coat has dried overnight. Apply this coat thinly and quickly as well. Note: Small areas or components with awkward shapes can be treated directly with a soaked cotton cloth. Machine application: On larger surfaces, the polishing with the white pad can also be carried out using a random-orbit sander. Industrial application: For application by spraying, dipping or in a drum, please contact our Technical Service: +49 (0)37208 84-210. Coverage: Approx. 40–50 g/m² per coat, corresponding to approx. 20–25 m²/l. Actual coverage depends on the type of wood, finish and absorbency. Drying: Depending on temperature, humidity and air circulation, dust-dry after approx. 1–2 hours; can be recoated after drying overnight; can be walked on carefully after approx. 24 hours; fully cured after approx. 5–7 days. Low temperatures, high humidity, poor air circulation and excess material will delay drying.	
Care & Cleaning	Sweep or vacuum stairs regularly; dust furniture with a dry cloth. Once fully cured, clean with OLI NATURA® Wood Soap using a slightly damp cloth if necessary. If the protective finish wears off, refresh the cleaned, fully dried surface with OLI NATURA® Wood Care Oil. Follow the application instructions for the relevant care product. Protect the surface from moisture for the first 5–7 days and do not clean or treat it whilst damp.	
Technical data	Solid content	Medium-Solid (60% solids)
	VOC	< 400 g/l – well below the EU limit values (Cat. A/f): 700 g/l (2010)

Colours	Natural (unpigmented) and 4 pigmented colours
Wood accent	Intensely emphasises the natural wood tone and grain. The effect depends on the type of wood, its natural colour and the finish.
Application & Coverage	1–2 coats, each approx. 40–50 g/m ² (1 litre covers approx. 20–25 m ² per coat). Actual coverage depends on the type of wood, the finish and the absorbency. Coats: Usually two on untreated wood. A single coat may suffice for low-traffic components such as shelves and small items, as well as for renovating intact, sufficiently absorbent oiled surfaces.
Application methods:	brush, roller, trowel, sponge, cloth, pad, spray gun, roller applicators
Cleaning of tools:	Clean immediately after use with OLI NATURA® brush cleaner, OLI NATURA® oil thinner or white spirit. Dispose of cleaning residues properly
Shelf life:	At least 36 months in the unopened original container. Store in a cool, dry and frost-free place. Seal opened containers tightly immediately and use as soon as possible
Disposal:	Empty containers and product residues must be disposed of in accordance with local regulations.
Composition:	Modified vegetable oils (linseed oil, wood oil, castor oil), aromatic-free isoparaffins, lead- and cobalt-free drying agents, and an oxime-free anti-skinning agent.
Safety	Not classified as hazardous under the CLP Regulation; GHS hazard pictograms and signal words are not required. Not a dangerous good. Keep out of reach of children. Oil-soaked rags, cloths and pads may spontaneously combust; observe the instructions for safe handling.

Our written and verbal recommendations on application are provided solely as non-binding advice. They are based on our experience and the current state of knowledge gained from practical application. They do not relieve the user of the responsibility to test our products independently to ensure their suitability for the intended purpose. Upon publication of this edition, all previous editions cease to be valid. Date: September 2026